

Department of Communication

Spring 2017 Schedule of Classes

1/13/2016 jr

This schedule is subject to revision. Please check with the department to confirm the latest dates/times/rooms.

Comm 1	Introduction to Comm	47613	Mullin, D.	TR 12:30-1:45 AM	EMBAR HALL
	Dis 01	55111		R 6:00-6:50 PM	SH 1609
	Dis 02	55129		R 7:00-7:50 PM	PHELP 1444
	Dis 03	55137		R 8:00-8:50 PM	GIRV 2124
	Dis 04	55145		R 6:00-6:50 PM	PHELP 3523
	Dis 05	55152		R 7:00-7:50 PM	PHELP 1440
	Dis 06	55160		R 8:00-8:50 PM	BUCHN 1934
	Dis 07	55178		R 6:00-6:50 PM	PHELP 3519
	Dis 08	55186		R 7:00-7:50 PM	BUCHN 1934
Dis 09	55194	R 8:00-8:50 PM	GIRV 2127		
Comm 87	Stat Analysis of Comm	091118	Metzger, M.	MWF 11:00-11:50 AM	TD-W 1701
	Dis 01	09126		W 6:00-6:50 PM	HSSB 1237
				W 7:00-7:50 PM	SSMS 1303
	Dis 02	09134		W 2:00-2:50 PM	HSSB 1232
				W 3:00-3:50 PM	SSMS 1302
	Dis 03	09142		W 4:00-4:50 PM	GIRV 2123
				W 5:00-5:50 PM	SSMS 1304
Dis 04	09159	W 6:00-6:50 PM	HSSB 2251		
		W 7:00-7:50 PM	SSMS 1304		
Dis 05	09167	W 2:00-2:50 PM	HSSB 1231		
		W 3:00-3:50 PM	SSMS 1301		
Dis 06	09175	W 4:00-4:50 PM	GIRV 2120		
		W 5:00-5:50 PM	SSMS 1301		
Comm 88	Comm Research Methods	09183	Mullin, D.	TR 8:00-9:15 AM	EMBAR HALL
	Dis 01	09191		R 3:00-4:50 PM	HSSB 1206
	Dis 02	09209		R 5:00-6:50 PM	HSSB 3201
	Dis 03	09217		R 7:00-8:50 PM	PHELP 1445
	Dis 04	09225		R 3:00-4:50 PM	BUCHN 1934
	Dis 05	09233		R 5:00-6:50 PM	HSSB 2201
	Dis 06	09241		R 7:00-8:50 PM	GIRV 1108
	Dis 07	09258		F 8:00-9:50 AM	HSSB 1223
	Dis 08	09266		F 10:00-11:50 AM	GIRV 2115
	Dis 09	09274		F 12:00-1:50 PM	GIRV 2112
	Dis 10	09282		F 9:00-10:50 AM	GIRV 2123
	Dis 11	09290		F 11:00-12:50 PM	GIRV 1119
	Dis 12	09308		F 1:00-2:50 PM	GIRV 1119
Comm 89	Comm Theory	09316	Jansma	TR 12:30-1:45PM	CHEM 1179
	Dis 01	09324		F 8:00-9:50 AM	HSSB 1215
	Dis 02	09332		F 10:00-11:50 AM	GIRV 2129
	Dis 03	09340		F 12:00-1:50 PM	PHELP 2514

Dis 04	09357	F 8:00-9:50 AM	GIRV 2127
Dis 05	09365	F 10:00-11:50 AM	PHelp 2514
Dis 06	09373	F 12:00-1:50 PM	PHelp 1448
Dis 07	09381	F 8:00-9:50 AM	GIRV 1119
Dis 08	09399	F 10:00-11:50 AM	PHelp 1448
Dis 09	09407	F 12:00-1:50 PM	PHelp 1445
Dis 10	09415	F 9:00-10:50 AM	GIRV 2120
Dis 11	09423	F 11:00-12:50 PM	GIRV 2120
Dis 12	09431	F 1:00-2:50 PM	GIRV 2120
Dis 13	09449	F 9:00-10:50 AM	GIRV 2119
Dis 14	09456	F 11:00-12:50 PM	GIRV 2119
Dis 15	09464	F 1:00-2:50 PM	GIRV 2119
Dis 16	47589	F 9:00-10:50 AM	GIRV 2116
Dis 17	45497	F 11:00-12:50 PM	GIRV 2116
Dis 18	47605	F 1:00-2:50 PM	GIRV 2115

Comm 106	Small Group Comm	09472	Abra	TR 2:00-3:15 PM	HSSB 1174
Comm 111	Nonverbal Comm	09514	Merolla	TR 12:30-1:45 PM	SSMS 1009
Comm 116	Internet & Society	47621	Flanagin	MW 9:30-10:45 AM	SSMS 1009
Comm 119	Comm & Aging	47639	Giles	MW 3:30-4:45 PM	SSMS 1009
Comm 121	Comm and Conflict	47647	Merolla	TR 9:30-10:45 AM	SSMS 1009
Comm 132	Electronic Media Policy	09555	Mullin, C.	TR 11:00-12:15 PM	SSMS 1009
Comm 134	Soc Influence on Media	47662	Metzger	MW 2:00-3:15 PM	SSMS 1009
Comm 137	Global Communication	47670	Stohl, M.	MW 5:00-6:15 PM	SSMS 1009
Comm 139	Comm & Emotion	47688	Nabi	TR 11:00-12:15 PM	HSSB 1174
Comm 146	Deception Comm	47696	Dunbar	MW 8:00-9:15 AM	SSMS 1009
Comm 148	Risk Comm	09589	Kam	TR 2:00-3:15 PM	SSMS 1009
Comm 151	Relational Comm	47704	Afifi, T.	MW 12:30-1:45 PM	SSMS 1009
Comm 160IC	Intrcultrl Comm Comp	56846	Gibbs	MW 12:30-1:45 PM	WEBB 1100

This course will investigate theories and concepts related to the intersections between culture, ethnicity, race, identity, and human interaction. Students will explore how cultural nuances, stereotypes, prejudices, and misperceptions lead to miscommunication, and will focus on differences and similarities between cultures and positive outcomes that may emerge from intercultural interactions. This course will also examine how differences based on sexual orientation, age, religion, disability, and gender can function as inter/cultural communication between people.

Comm 160MC	Special Topics Comm	47712	Mullin, C.	TR 8:00-9:15 AM	SSMS 1009
Examines music as a form of communication distinct from traditional verbal and nonverbal forms, and considers how our relationship with music shapes and reflects our social, emotional, or cognitive states and identities. Takes a social scientific approach to this domain with detours into some less empirical areas such as how we ascribe meaning to music, and the sociopolitical impact that music may have. Not a music skills or appreciation class.					
Comm 164	Comm Science	47720	Abra	TR 9:30-10:45 AM	HSSB 1174
Comm 166	Marketing Comm	09621	Myers	MW 3:30-4:45 PM	PHELP 3515
Comm 169	Social Networks	47738	Matni	MW 8:00-9:15 AM	PHELP 1425
Comm 175AD	SR Cap: Advertising	47746	Potter	MW 6:30-7:45 PM	PHELP 2532
This capstone course will attempt to simulate a real world experience of creating and running an advertising agency. Agencies will make pitches to compete for the business of a real world client that will be assigned to agencies.					
Comm 175SX	SR Cap in Comm	47753	Linz	TR 3:30-4:45 PM	SSMS 1009
In-depth look at communication and mass media law regulating sexual depictions. Explores principles, theories, methods of analysis of media law, with focus on obscenity law, recent Supreme Court decisions regarding regulation of sex in community and Internet sexual depictions.					
Comm 181B	Senior Honors Thesis	09647	Reid	MW 11:00-12:15 PM	SSMS 1009
Comm 191	Comm Internship	09654	Jansma	R 5:00-6:50 PM	SSMS 1009
Comm 199	Independent Studies	10470	TBA	TBA	
Comm 199RA	Indep. Research Assist.	10488	TBA	TBA	