

CURRICULUM VITA

September 2021

STEPHENSON BROOKS WHITESTONE

Department of Communication
University of California, Santa Barbara
Santa Barbara, California 93106
stephenson@ucsb.edu

EDUCATION

Doctor of Philosophy
Communication
Emphasis in Feminist Studies
University of California, Santa Barbara degree expected 2022

Master of Science
Radio, Television, and Film, Syracuse University 1987

Bachelor of Science
Marketing (Minor in English) , University of Massachusetts, Amherst
1982

TEACHING AND SERVICE AWARDS

Edwin Schoell Award for Excellence in Graduate Teaching 2021
Department of Communication
University of California, Santa Barbara

Academic Senate Outstanding Teaching Assistant Award 2020
University of California, Santa Barbara

Charles Weis Service Award 2016
For outstanding contributions made to the LGBT campus community
University of California, Riverside

A. William Bluem Award for Outstanding Graduate Teaching Assistant 1986
Newhouse School of Public Communication
Syracuse University

COMMUNICATION ASSOCIATION APPOINTMENT (ICA)

Student & Early Career Representative of Intergroup May 2021- present

Communication for the International Communication Association

ACADEMIC EMPLOYMENT

- Teaching Associate, (instructor of record)
University of California, Santa Barbara, Department of Communication 2018 - 2021
Gender and Communication (Instructor of Record)
Gender and Leadership (Instructor of Record)
Communication Theory (Instructor of Record)
- Teaching Assistant, University of California, Santa Barbara 2016 - 2020
Department of Communication
Communication Theory; Gender and Communication;
Gender and Leadership; Intergroup Communication;
Introduction to Communication; Marketing Communication;
Social Networks; Persuasion; News, Politics, and Democracy
- Teaching Assistant, University of California, Santa Barbara 2021 - present
Writing Program
Academic Writing 2
- Adjunct Faculty, Santa Barbara City College
2020
Public Speaking (Instructor of Record) (Spring & Fall)
- Teaching Assistant, Syracuse University 1985 - 1987
Introduction to Broadcast Writing
Introduction to Television Production

JOURNAL PUBLICATIONS

- Whitestone, S. B.**, Giles, H., Linz, D. (2020). Overcoming ungrievability: Transgender expectations for authentic expression after death. *Sociological Inquiry*, 9 (2): 316-338. <https://onlinelibrary.wiley.com/doi/abs/10.1111/soin.12357>
- Billard, T. J., Abbott, T. B., Haimson, O. L., Whipple, K. N., **Whitestone, S. B.**, & Zhang, E. (Aug. 2020). Rethinking (and retheorizing) transgender media representation: A roundtable discussion. *International Journal of Communication*, [S. l.], v. 14, p. 14, ISSN 1932-8036. Available at: <<https://ijoc.org/index.php/ijoc/article/view/15592>>.
- Whitestone, S. B.** (2021). What do we talk about when we talk about queer death?/2. LGBTQ+ necropolitics (“Queering as identity preservation: Transgender identity after death”). *Whatever: A Transdisciplinary Journal of Queer Theories and Studies*, 4, 603-605.

BOOK REVIEW

Whitestone, S. B. (October 2018). Review of *Struggling for Ordinary: Media and Transgender Belonging in Everyday Life* by Andre Cavalcante. (NYU Press, 2018). Review published in *New Media & Society* (SAGE).

PROFESSIONAL CONFERENCE PANEL PRESENTATIONS

Whitestone, S. B., Chuk, K. A., Linz, D. (2021, November). *Marginalized posthumous identities: An innovative application of the communication theory of identity.* Annual Conference of the National Communication Association, Seattle.

Whitestone, S. B. (2021, November). Post-mortem transgender relational identity: Considered through the lens of CTI. *Relational Transphobia: A Dive into the Relational Nature of Transphobia in a Cisnormative World as Experienced by Trans and Cis Folks.* Annual Conference of the National Communication Association, Seattle.

Whitestone, S. B. (2021) Censored expressions of identity after death. Paper proposal submitted to the annual conference of the *Western States Communication Association.* (Under review.)

Whitestone, S. B., Giles, H., Linz, D. (2019, November). *Transgender identity after death: Authenticity in eternity.* Paper presented at the Annual Conference of the National Communication Association, Baltimore, MD.

Whitestone, S. B., & Linz, D. (2019, May) Trans porn realness: Transgender pornography as a provider of both sex education and identity affirmation among transgender adults. *Rethinking (and Retheorizing) Transgender Media Representation.* 69th Annual Conference of International Communication Association, San Diego, CA.

Whitestone, S. B. & Linz, D. (2017, May). *Quantifying stereotypes of transgender characters on television.* Round table participant at the 67th Annual Conference International Communication Association, San Diego, CA.

Whitestone, S. B. (2020, May). Transgender identity after death. *UC Santa Barbara LGBTQ+ Grad Research Festival.* Santa Barbara, CA.

ADDITIONAL COURSEWORK

Queer Death Studies: Analyzing and Resisting Necropower
Linköping University, Linköping, Sweden
Course leads: Dr. Nina Lykke and Dr. Marietta Radomska

December 2020

UNIVERSITY AND COMMUNITY PUBLIC SERVICE

Advisory Board for the Resource Center for Sexual and Gender Diversity University of California, Santa Barbara	2019 - present
Chancellor's Advisory Committee for LGBT Students, Staff, and Faculty Committee member University of California, Riverside	2014 - 2016
Santa Barbara Transgender Advocacy Network (SB-TAN) Site Manager and Volunteer Coordinator	2017 - 2018

SERVICE TO THE UCSB COMMUNICATION DEPARTMENT

Racial Justice Action Plan Subgroup for Inclusive Pedagogy Graduate Researcher/Focus Group Facilitator (paid position)	2021 – present
Founding member, Department of Communication Working Group on Diversity, Equity, and Inclusion (elected)	2019 - 2020
Teaching Assistant Liaison for the Department of Communication (elected)	2019 - 2020
Ph.D. Representative for the Department of Communication Graduate Student Advisory Committee to the Chair (elected)	2018 - 2019
Volunteer, Department of Communication at UCSB campus-wide Open House, "Spring Insight."	2017 - 2019
Supervisor/Mentor for 15+ Undergraduate Research Assistants	2017 - present

UNIVERSITY PANELS AND PRESENTATIONS

Whitestone, S. B. (2019, January). Panelist, Winter Quarter Trans* Inclusionary
Feminism Panel. University of California, Santa Barbara.

Whitestone, S. B. (2019, February). Moderator, Trans Revolution Series Panel.
University of California, Santa Barbara.

Whitestone, S. B. (2018, April). *Authenticity in eternity*. Speaker at UCSB Grad Slam.
Second Round. Santa Barbara, CA.

Whitestone, S. B. (2021, May). *The precariousness of marginalized identities:
Transgender identity after death*. Presenter, Lunch & Learn. UCSB Graduate Student

Resource Center.

Whitestone, S. B. (2015, April). *The hardest thing in the world*. Speaker at TEDx UCR, Riverside, CA.

Non-Academic Experience:

NOTABLE SCREENWRITING AND ADVERTISING EXPERIENCE

Animated Feature Film

Co-writer, credited as Steve Whitestone

The Pebble and the Penguin (MGM)

1995

Directed by Don Bluth.

Featuring Martin Short, Jim Belushi and Tim Curry.

Music by Barry Manilow

Television Animation

Co-writer, credited as Steve Whitestone

The Story of Santa Claus (CBS)

1996 to present

Directed by Toby Bluth

Featuring Ed Asner, Betty White and Tim Curry

Airs annually on CBS during the since 1996.

Marketing and Advertising

Copywriter and Video Producer

2006 - 2016

Student Affairs Communication

University of California, Riverside

Wrote ad copy, conceived, and pitched marketing campaigns and individual ads for web-based media, print, and video. Responsibilities included annual domestic and international admissions efforts as well as promotional and informational projects for Student Life, including producing, writing and editing videos for African Student Programs, Asian Pacific Student Programs, The Middle Eastern Students Center, C.A.R.E., Guardian Scholars, and others.

Copywriter and Video Producer

1996 - 2004

The Right Angle, Inc. Marketing and Advertising

Lake Arrowhead, CA

Wrote ad copy, conceived, and pitched marketing campaigns for television, radio, web, print, and direct mail. Clients included The Los Angeles Economic Development Committee (LAEDC), Sport Chalet, and The Southern California Volkswagen Dealers. Through our work with the LAEDC, I conducted sit-down interviews with elite Los Angeles business leaders including Timothy Leiweke (Staples Center) and Eli Broad (The Broad Museum). Through our work with the World Trade Center Association, I conducted a sit-down interview with Sir Richard Branson (Virgin).